

Alison Witte

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EDUCATION

Ph.D. English: Rhetoric and Writing, Bowling Green State University, May 2013

Dissertation: *Preaching and Technology: A Study of Attitudes and Practices.*

Committee: Dr. Kristine Blair, Chair

Dr. Lee Nickoson

Dr. Sue Carter-Wood

Dr. Katherine Bradshaw, Department of Journalism and Public Relations

Award: Non-Service Research Fellowship for 2012-2013

M.A. English: Rhetoric/Composition and American Literature, Indiana University Purdue University Fort Wayne, May, 2009

Thesis: "Where Have All the Good Men Gone? Absent Males, Memory and Identity in 20th Century African American Fiction"

Committee: Dr. Michael Kaufmann, Chair

Dr. Mary Ann Cain

Dr. Rachel Hile

B.A. English/Theological Languages, Concordia University-River Forest, May, 2005

PUBLICATIONS

"Writing Teachers for Twenty-First Century Writers: A Gap in Graduate Education." Co-authored with Kerri Hauman and Stacy Kastner. *Pedagogy*. 15.1.

"Cyberfeminists at Play: Lessons on Literacy and Activism from a Girls' Computer Camp." Co-authored with Kristine Blair, Katherine Fredlund, Kerri Hauman, Emily Hurford, and Stacy Kastner. *Feminist Teacher*. 22.1

Review of *Technological Ecologies and Sustainability*. Ed. by Danielle DeVoss, Heidi McKee and Richard Selfe. *Computers and Composition Online*. Spring 2010.

PRESENTATIONS

- “The English Major for the 21st Century: Redefining ‘English’ at a Career-Focused University.” Thomas R. Watson Conference. University of Louisville. October 2015.
- “‘We just don’t do that here’: Constructing Identity and Ethos through Resisting Access.” Conference on College Composition and Communication. Indianapolis. March 2014.
- “Preaching and Technology: A Study of Attitudes and Practices.” Conference on College Composition and Communication Research Network Forum. St. Louis. March 2012.
- “In Dark Corners Only: Technology Instruction in Rhet/Comp PhD Programs.” with Kerri Hauman and Stacy Kastner. National Council of Teachers of English. Chicago. November 2011.
- “Coming into Focus: Functional, Critical, & Rhetorical Digital Literacy.” National Council of Teachers of English Whole Language Umbrella Summer Institute. Las Vegas. July 2011.
- “Digital Writing, Emerging Literacies, and Community Outreach.” with Kristine Blair, Katherine Fredlund, Kerri, Hauman, Em Hurford, and Stacy Kastner. EMU-WIDE Unconference. October 2011.
- “Lost in Translation: Functional Literacy Gaps in FYC.” Thomas R. Watson Conference. University of Louisville. October 2010.
- “A Blogging Contradiction: Problematizing the Blog as a Teaching Tool in the College Composition Classroom.” Computers and Writing. UC Davis. June 2009.
- “A Blogging Contradiction.” NAGPS Regional Conference. South Bend, IN. April 2009.
- “‘A Measure of Power’: Agency and Motherhood in Harriet Jacobs *Incidents in the Life of a Slave Girl*.” South Dakota State University Graduate Symposium, Brookings, SD, April 2008.

TEACHING POSITIONS

- Assistant Professor of Humanities and Communication, Trine University, 2013-present
- Graduate Assistant, Bowling Green State University, 2009-2012
- Teaching Assistant, South Dakota State University, 2007-2008
- Teaching Assistant, Indiana University Purdue University Fort Wayne, 2006-2007; 2008-2009

COURSES TAUGHT

Trine University

English 104: Intensive English Composition I (Fall 2013, Spring 2014)

This course is an extended version of ENG 103, for students who need additional instructor attention. It emphasizes thesis-based writing and research and documentation practices.

English 103: English Composition I (Fall 2014)

This course introduces academic writing, focusing on thesis-based writing, research and documentation practices.

English 113: English Composition II (Fall 2013, Fall 2014)

This course extends the work of earlier composition courses and focuses on research writing and documentation.

English 133: Technical Communication (Spring 2014, Spring 2015)

This course emphasizes the principles and practices of technical communication. Students prepare various technical documents including various professional communications, instructions, handouts, and project proposals.

English 153: Introduction to Literature (Fall 2013)

This general education course is a survey of literature, designed to introduce students from a variety of backgrounds to various genres including poetry, drama and short fiction from several time periods and authors.

English 453: Advanced Composition (Spring 2015)

This course focuses on academic and professional genres to prepare students for upper-level academic work and graduate school. In this seminar, students compose academic genres including a literature reviews and a research report. They also produce a digital professional portfolio with a CV, statement of purpose, and research agenda.

Speech 203.OL: Public Speaking (Spring 2014)

This online course focuses on the study and practice of public speaking. Students compose and deliver speeches via digital media such as YouTube, in addition to watching and analyzing other classmates and professionally delivered speeches.

Bowling Green State University

English 2070: Intermediate Writing (Spring 2012)

This course extends what students have learned in earlier writing courses by exposing them to additional genres and modes of writing. My course examined digital identity and communities and explored various forms of digital writing including blogging, web design, and digital image and video creation and editing.

General Studies Writing 1110: Introduction to Academic Writing (Fall 2009)

This course emphasizes argument and the composition and organization of argumentative essays.

General Studies Writing 1120: Academic Writing (Spring 2010)

This course emphasizes critical reading, use of sources in writing argumentative essays and research practices, including synthesis and citation.

South Dakota State University

English 101: Composition I (Fall 2007, Spring 2008)

This course emphasizes critical reading, analysis, argumentation and research practices, including synthesis and citation.

Indiana University Purdue University Fort Wayne

Writing 131: Elementary Composition I (Fall 2006, Spring 2007, Fall 2008, Spring 2009)

This course emphasizes writing as a process, writing in multiple genres and research practices.

ADMINISTRATIVE POSITIONS

Director. Trine University Writing Center. 2014-2015

Responsibilities included hiring, training, and managing tutors, maintaining the appointment schedule, maintaining and updating the writing center website (www.trinewrite.com), managing the Writing Center's work-study budget, and developing resources for writers across campus.

Associate Editor. *Computers & Composition: An International Journal*. 2010-2013.

Responsibilities included handling incoming manuscripts through the electronic EES database system, reading incoming manuscripts for appropriateness to journal, and updating and maintaining journal website (<http://www.computersandcomposition.candcblog.org>).

OTHER POSITIONS HELD

Copy Editor, *Computers & Composition: An International Journal*. 2011.

Responsibilities included reading and editing manuscripts for APA style and *Computers & Composition* Style Guide.

Editor, Bowling Green State University English Department Newsletter. 2010-2011.

Responsibilities included creating content, including text and images; designing the layout; collecting and combining information from faculty, current students, and alumni; and working closely with the department chair on content and layout.

Co-Facilitator, Digital Mirror Computer Camp for Girls. 2010; 2011.

Responsibilities included assisting in facilitating a residential computer camp for middle school-aged girls by supervising the campers during camp sessions, assisting them in creating digital portfolios, and creating curriculum to teach various programs including Photoshop, iMovie, Dreamweaver and VoiceThread.

Webmaster, St. Paul Lutheran Church. 2012-Present.

Responsibilities included construction and design of the site, content development, maintenance of the site, and weekly updates of audio files and text content.

Office Manager, McIntosh Energy Company. 2005-2007.

Responsibilities included corresponding with customers, preparing a variety of reports, creating procedure manuals, creating and updating company handbooks, and training employees.

UNIVERSITY SERVICE

Member, Institutional Review Board, 2014-present.

Member, University Assessment Committee, 2014-present.

Faculty Mentor to Arts and Sciences Foundations students (Act as a contact person to admitted, but not enrolled, students who have not been admitted to their desired major/program), 2014-present.

Member, Schiemo Award Committee (Assigns award for best paper in first-year composition classes), South Dakota State University, 2007-2008.

STUDENT AWARDS

South Dakota State University Schimo Award for Outstanding First Year Composition Essay:

“They May Not Be Real, But They’re Spectacular.” Ms. Katie Wedel, Composition I (\$100 award),
Spring 2008.

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication

Modern Language Association

National Council of Teachers of English
